

## Resume

### M.A. Papanek-Miller

mpapanek@depaul.edu, <http://papanekmillerartist.wordpress.com>

<b>Selected Solo Exhibitions</b>	<u>"... and Deer Began to Dance Around the Fire"</u> , Gallery 126, Dawson Community College, MT	2009
	<u>A Snowman Cares for Our Memory of Water</u> , The Missoula Art Museum, Missoula, MT	2009
	<u>Looking for Alice: You Won't Know Who To Trust</u> , Jack Olson Gallery, Northern Illinois University, DeKalb, IL	2008
	<u>Advice from a Caterpillar</u> , Northern State University, President's Gallery, Aberdeen, S.D.	2007
	<u>ArtView:"... and the dish ran away with the spoon" Current Works by M.A. Papanek-Miller</u> , The Plains Art Museum, Fargo ND	2005-06
	<u>Now You See It, Now You Don't</u> , Central Lakes College Gallery, Brainerd, MN	2004
	<u>Duck Painting in America</u> , Baas Art Gallery, Seattle, WA	2004
	<u>Current Works</u> , Grants Pass Museum of Art, Grants Pass, OR	2000
	<u>Unexpected Fall</u> , Theatre Hall Gallery, Duluth Art Institute, Duluth, MN	1998
	<u>Ecological Concerns</u> , Humanities Fine Arts Center Gallery, University of Minnesota, Morris, MN	1997
	<u>Recent Work</u> , Inman Gallery, Houston, TX	1996
	<u>A Subtle Movement: Works from 1994-1987</u> , Talley Gallery, Bemidji State University, Bemidji, MN	1994
	<u>Recent Work</u> , Inman Gallery, Houston, TX	1993
	<u>Current Works</u> , Artswatch Gallery, Louisville, KY	1992
	<u>Recent Works</u> , ARC Gallery II, Chicago, IL	1988
	<u>Works from the House</u> , Artemisia Gallery, Chicago, IL	1984
<b>Selected Group Exhibitions</b>	<u>Excellence and Degrees II</u> , Carroll College, Helena MT, invitational	2008
	<u>Stories: Sculpture, Ceramics, Painting, Drawing, Mixed Media</u> The Emerson Center for the Arts and Culture, Bozeman, MT, invitational	2008
	<u>Gifts of Montana: The Legacy of Miriam Sample</u> , Yellowstone Art Museum, Billings, MT. Invitational curated by R. C. Manchester, Senior Curator.	2008
	<u>80<sup>th</sup> Annual (juried) International Exhibition 2008</u> , Art Association of Harrisburg Gallery, PA, Juror N. Troutman, Assistant Curator Solomon R. Guggenheim Museum, New York, NY	2008
	<u>Studio Montclair 11<sup>th</sup> Annual National Juried Exhibition</u> , Ben Shahn Galleries William Paterson University NJ, Juror B. Venn Curator of Modern and Contemporary Art and Senior Curator of the Department of American Art at The Newark Museum NJ	2008
	<u>20'x20'x20'</u> , national juried exhibition, Louisiana State University Union Art Gallery, Baton Rouge LA, Juror H. Pescanti Assistant Curator of Contemporary Art, Carnegie Museum of Art Pittsburgh PA	2008
	<u>Yelling at Your Environment</u> , national juried exhibition, Harrington Arts, San Francisco, CA juror B. Harrington Gallery Director	2008
	<u>12" x 12" x12"</u> , national juried exhibition, The Art Gallery at Todd Hall, Middle Tennessee State University, Murfreesboro TN, Juror: D. Hickey Critic and Curator, Professor University of Nevada Las Vegas NV	2008
	<u>Speaking Volumes: Transforming Hate</u> , national juried exhibition, The Holter Museum of Art, Curator K. Knight, Helena MT (travels in Montana through 2010)	2008
	<u>Trans</u> (national juried exhibition), Atlantic Works Gallery, East Boston MA, Juror: L. Bradbury Gallery Director and Curator Montserrat College of Art, Beverly M.A.	2007
	<u>2007 National Juried Competition "Works of Art on Paper"</u> , Long Beach Island Foundation of the Arts and Sciences, Loveladies NJ, Juror: S. Figura Assist Curator Department of Prints and Illustrated Books The Museum of Modern Art NY	2007
	<u>50th Chautauqua National Exhibition of American Art</u> , Chautauqua Center for the Visual Arts Chautauqua NY, Jurors: B. Lunderowski and M. Olijnyk Directors The Mattress Factory Art Museum, Pittsburgh PA	2007
	<u>Visual Noise</u> , UMC Art Gallery, national juried exhibition curated by K. W. Anderson University of Colorado, Boulder	2007
	<u>Positive/Negative Twenty-two (national) Juried Art Exhibition</u> , Slocumb Galleries, East Tennessee State University Johnson City, TN Juror: Senior Curator T. Kamps Contemporary Art Museum, Houston TX	2007
	<u>10th National Juried Art Exhibition</u> , Baker Arts Center, Liberal, KS Juror S. Wicks Independent Curator and former Curator of Collections Columbus Art Museum GA, (Second Place-Prize, 2-D category)	2007
	<u>Drawing No Conclusions: A survey of Contemporary Drawing</u> , Urban Institute of Contemporary Art, Grand Rapids MI, jurors Visual Arts Committee (awards juror D. Molon Pamela Alper Associate Curator The Museum of Contemporary Art, Chicago, IL	2006

<u>2006 National Small Works Painting Exhibition</u> , The Main Street Gallery in Groton NY Jurors: A. Inselmann Curator of Modern and Contemporary Art, Herbert F. Johnson Museum of Art, Cornell University, NY, R. Smith Director, The Main Street Gallery, NY (Second Prize)	2006
<u>International Juried Exhibition</u> , The Shore Institute of the Contemporary Art, Long Branch, NJ, Juror: R. Curcio independent curator	2006
<u>Second National Small Works Exhibition</u> , Art Dialogue Gallery, Buffalo, NY Juror: J. Pappas Assoc. Prof State University at Buffalo	2006
<u>Grand Opening Art Exhibition</u> , Missoula Art Museum, Missoula, MT	2006
<u>2006 National Drawing Exhibition</u> , Impact Artist Gallery, Buffalo, NY Juror: M. Parker Artist, NY (First Prize)	2006
<u>Expressions West 2006</u> (regional) Coos Art Museum, Coos Bay, OR Juror: E. Musante, Artists, San Francisco CA	2006
<u>8<sup>th</sup> Annual Juried Small Works Exhibition</u> , Attleboro Arts Museum, MA Jurors: 2006 K. French Director of the Danforth Museum of Art Farmingham MA and N. Whipple Curator Newport Art Museum, MA	2006
<u>Gateway to Imagination</u> , Farmington Museum, NM Juror: J. Chancey Curator Lauren Rogers Museum of Art, MS	2006
<u>Dimensions 2006</u> , AAWS Winston-Salem NC, Juror B. Anderson Director and Curator The Contemporary Center of the American Folks Art Museum, NYC	2006
<u>15<sup>th</sup> National Juried Show</u> , Art Center of Northern New Jersey, New Milford, NJ Juror H. Huldish, Asst. Curator, Whitney Museum of American Art, NYC	2006
<u>The Elements: Of Nature and Art</u> , invitational curated by D. Velders Director Cameron Art Museum, Wilmington, N.C	2006
<u>2005 Annual Juried Art Competition</u> , South Arkansas Arts Center, El Dorado AR Juror S. Weaver Curator Dallas Museum of Art, TX	2005
<u>Open Door</u> national exhibition, Rosalux Gallery, Minneapolis, MN Juror Yuri Arajs, Executive Director, Outsiders and Others Gallery, Minneapolis	2005
<u>Art on Paper International Competition</u> , Gallery International, Baltimore, MD Juror: P. Wilson- Executive Director, Maryland Federation of Art	2005
<u>Artech</u> , Capital Arts Network, Washington Gallery of Photography, Bethesda, MD Juror M. Loewe President Capital Arts Network	2005
<u>1<sup>st</sup> Annual, Drawing Painting &amp; Printmaking Competition</u> Palm Beach Community College, Juror K. Lawson Curator Norton Museum of Art-Palm Beach FL, Third Prize Run III & IV	2005
<u>Career Development Grantees exhibit</u> , L.R.A.C. Fergus Falls, MN	2005
<u>FY 2004 Artist Initiative Grant Recipients</u> , exhibition invitational, Minnesota State Arts Board, St. Paul, MN	2004
<u>14<sup>th</sup> annual National Art Competition</u> , Truman State University, Kirksville, MO Juror J. Fleming Senior Curator Des Moines Art Museum, IA	2004
<u>Winter Group Exhibition</u> , (Gallery Artists) Baas Gallery, Seattle, WA	2003
<u>10<sup>th</sup> Annual Juried Small Matters of Great Importance</u> , Harper House, Nyack, NY. Juror L. Weinberg Curator, New York, NY	2003
<u>New Directions "02"</u> , Barrett Art Center, Poughkeepsie, NY Juror J. Young Curator of Contemporary Art, Guggenheim Museum of Art, NYC, NY	2002
<u>Annual National Drawing and Small Sculpture Show</u> , Del Mar College, Corpus Christi TX, Juror M. Mayo Director Contemporary Arts Museum, Houston, TX	2002
<u>21<sup>st</sup> National Juried Exhibition</u> , Hansen Gallery New Orleans, LA Juror J. Bullard Director New Orleans Museum of Art, LA	2001
<u>ANA 29</u> , The Holter Museum of Art, Helena, MT Juror L. Lippard Independent Critic/Writer	2000
<u>Millennium Time Capsule</u> , University of Bridgeport Art Gallery, Bridgeport CT, Juror H. Philbrick, Curator Aldrich Museum of Contemporary Art, CT	2000
<u>Edge, Image, information: the collage aesthetic at the end of the 20<sup>th</sup> century</u> , Arternatives Gallery, San Luis Obispo, CA Juror P. Frank Critic L.A. Weekly	1998
<u>'97 National Juried Competition</u> , No Bias Gallery Bennington VT, Juror B. Handler-Curatorial Assistant Museum of Modern Art New York, NY	1997
<u>31<sup>st</sup> Annual</u> , The Fine Arts Institute of San Bernardino County Museum, CA Juror: E.T. Smith, Curator Museum of Contemporary Art, Los Angeles CA	1996
<u>Air</u> , The Minnesota Gallery, The Minneapolis Institute of Arts, MN, Juried	1996
<u>Nature on the Edge</u> , The Walker's Point Center for the Arts, Milwaukee, WI Juror J. Brite Independent Curator	1994
<u>Intimate Space IV</u> , Gallery 57, Fullerton CA, Juror H. Fox Curator Los Angeles County Museum of Art, CA	1993
<u>9<sup>th</sup> Annual Open Juried National Exhibition</u> , BCNB Center, Houston TX Juror S. Delahanty Director Contemporary Arts Museum, Houston, TX	1992

	<u>Texas Art Celebration 1990</u> , Cullen Center, Houston TX, Juror N. Printz Adjunct Curator The Menil Museum, Houston, TX	1990
	<u>National Juried Competition, 1990</u> , Pindar Gallery, Greene Street, New York, NY, Juror L. Dennison Curator The Guggenheim Museum of Art, NYC	1990
	<u>At the Edge, II</u> , The Laguna Gloria Art Museum, Austin, TX Juror W. Weitman Curator The Museum of Modern Art, New York, NY	1990
	<u>Texas Art Celebration 1989</u> , 1600 Smith Gallery, Houston, Texas. Juror A. De Lima Greene Assistant Curator Museum of Fine Arts Houston, TX	1989
<b>Selected Grants and Awards</b>	<u>University Grant</u> , The University of Montana	2006
	<u>Artist Initiative Grant</u> , Minnesota State Arts Board, Minnesota State Legislature and The National Endowment for the Arts, Saint Paul, MN	2004
	<u>Seattle Arts Commission</u> , Percent for Art in Public Places, commissioned to build a new work for the Seattle Justice Center Juried, Seattle, WA	2002-01
	<u>Purchase Prize</u> , 36 <sup>th</sup> Annual National & Small Sculpture Show, Del Mar College, Corpus Christi, Texas, Juror M. Mayo Director The Contemporary Arts Museum, Houston, TX	2002
	<u>Best of Show</u> , Art Port Townsend, Port Townsend Washington, Juror D. Paine Assistant for the Microsoft Collection, Redmond, WA	2000
	<u>Artist Honorarium</u> , The Plains Art Museum, Fargo, ND	1998
	<u>Minnesota State Arts Board, Percent for Art in Public Places</u> , purchase for Central Lakes College, Brainerd, MN, Juried	1996
	<u>LRAC/McKnight State of Minnesota Individual Artist Grant</u> , Lake Region Arts Council, Fergus Falls, MN	1996
	<u>2<sup>nd</sup> Place Award</u> , Intimate Spaces VI, Gallery 57, Fullerton CA, Juror H. Fox, Curator Los Angeles County Museum of Art, Los Angeles, CA	1993
<b>Education</b>	M.F.A. Art, The University of Houston, TX	1984
	M.A. Art, Northern Illinois University, IL	1979
	B.S. Art, Illinois State University, IL	1977
<b>Professional Experience</b>	<u>Professor and Chair</u> The Department of Art, Media, and Design, DePaul University, Chicago IL	2008 -
	<u>Professor and Chair</u> Art Department, The University of Montana, Missoula MT	2005-08
	<u>Professor, (Associate and Assistant)</u> Visual Arts Department Bemidji State University, Bemidji MN (elected Chair 1997-1999, chair's duties 2004-05)	1993-99, 2002-05
	<u>Professor and Chair</u> Cornish College of the Arts, Seattle, WA	1999-02
	<u>Instructor</u> , The Glassell School of Art, The Museum of Fine Arts, Houston, TX	1984-92
<b>Artist Statement</b>	<p>The intention of my art work is to initiate a dialogue or conversation with the viewer through the visual information that I have provided as a vital component of my artistic process. My art work deliberately bombards the viewer, with a collection of visual image layers to be read, as a narrative within itself. This packaging of the collected visual information in my work often parallels with various media systems, events, or experiences through time that have become culturally expected. For example: 1. The shifting of images on the television and on the computer, 2. The flipping through of pages in print, 3. The transport of the body through space in travel and 4. The perception of auditory focus and depth in sound and music. These "time gap" experiences often live a virtual theatrical life in my mind which I assimilate into suspended still events which I then translate in to visual images. These images often remain as an after image, layered over the next image and the next image and the next; provoking chance, seasoned with reflections from stories, songs and rhymes of childhood, that are then woven with a deep concern that I have for the environment specifically regarding my current interests in animals land, and water access, use and ownership. In addition I continue to be attracted to toys as social barometers and cultural souvenirs. I believe that toys are beautiful and magical objects and that they bridge our many cultures and age groups as "contemporary amulets" and "time devices" serving as truthful conceptual tools. As a result, I often include images of toy objects from my extensive collection, in my work as guides for the viewer to provide safe passage into my complex idea path. The surfaces of my works are intimate and active and they often include transparent cloths, printed fabrics and weathered paper. Weathering paper is a process that I developed which results in an "environmental imprint". This imprint is achieved by placing paper out of doors for many days with various materials placed on top of it to create an activated ground, which is influenced directly by nature and water as collaborators, to determine a first visual layer which is the surface. My work is intimate in scale, often in series and I employ a painting vocabulary with a mixed media palette of graphite, charcoal, acrylics, oils, gouache and collage (through a photographic digital capture and archival printing process).</p>	